

**TINA HAUSER
SCULPTRESS
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MUEHLEHORN**

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PORTRAIT



Tina Hauser *1967 lives and works in Mühlehorn, Switzerland and Cologne, Germany

1967 Born in the canton of Glarus, Switzerland, raised in Näfels, Switzerland

SCULPTUR STUDIES

1990 - 1993 Apprenticeship in stone sculpture
1995 - 1999 Fine Art and Photography at the College of Art and Design Lucerne, Switzerland
1999 - 2003 Studied sculpture at Düsseldorf Art Academy, Germany, with Prof. Klaus Rinke

Tutor under Klaus Rinke "Meisterschüler" (honor student) of Prof. Klaus Rinke

SOLO EXHIBITIONS

2005/2006 Museum Bickel, Walenstadt, Switzerland
2004/2005 Ziegelbrücke, Switzerland, Atelier in der alten Spinnerei, "Schlackbilt" (cinder object) No. 7
2003 Sion, Switzerland Musée Cantonal des Beaux, Arts, "A Garden of Many Pleasures"
2002 Glarus, Switzerland, Art Academy "Fokus: Tina Hauser"
1997 Lucerne, Switzerland, College for Design and Art, refreshment room, "Lustvoll"

GROUP EXHIBITIONS

2007 Cologne, Germany, Rheinpark, "The Other Side"
2007 Düsseldorf, Germany, Hall 6 Gallery Christine Hölz
2006 Cologne, Germany, plan project 06 "How We Will Live. Living Utopia for the 21st Century"
2006 Boston, USA Gallery Space Other "The Garden"

2006	Näfels, Switzerland, Art Academy Glarus as guests of the Freuler Palace, "Women of Glarus" 2006
	Lucerne, Switzerland KKL, Museum of Art Lucerne, "Second Time"
2005	Aelggi Alp – "Periphery as the Center", Swiss Artist Association
2005	Zurich, Switzerland, Löwen Brewery grounds, Gallery Fabian & Claude Walter, "Cement Spirits"
2004	Düsseldorf, Germany Hall 6, Gallery Christine Hölz, "Reenactments". Young Düsseldorf photographers
2004	Düsseldorf, Germany, Bunker Church, "Leonids Freedom"
2003	Walenstadt, Switzerland, Bickel Museum
2003	Tokyo, Japan, The Sato Museum of Art, "C__O__O__P Nr. 2 Meeting Point
2003	Tokyo, Japan, Spics Museum "Camp"
2002	Nancy, France, Le Garage, "C__O__O__P nr. 1" Düsseldorf, Germany Art Academy "C__O__O__P" Glarus, Switzerland, Art Academy, "Annual Exhibition"
2001	Düsseldorf, THATELIER, "Temporary Installations"
2001	Düsseldorf, Atelier hoch2, "Artist Rendition"
2001	Nancy, France, Le Garage, "Fret"
2001	Pougues-les-Eaux, Center of Contemporary Art, "Campus Thermal"
2001	Düsseldorf, Art Academy, room 22, "Hot Spot"
2001	Cologne, Germany, Gallery Rachel Haferkamp, "Four Ledgends"
2001	Düsseldorf, Germany, Art Academy, "Tour 2001"
2001	Founding of the International Artists Association C__O__O__P"
2000	Düsseldorf, Germany WP 8, "Show Me Your....Erotic Drawings" Engelberg, Switzerland Talmuseum, "Aspect Portrait" Düsseldorf, Germany Art Academy, "Tour 2000"
1999	Zurich, Switzerland, Bellerive Museum "Lingerie – an Underworld"
	Lucerne, Kunstmuseum, Open Spaces 96 – 99, "Lou"
1998	Glarus, Switzerland, Art Academy, "Annual Exhibition"

Art of public areas

1999	Oberurnen, mortuary chapel "Gardien"
1998	Sculptured illustration: Freiberg Wildlife Preserve Kärpf, Switzerland "Nine Companions"
1995/1998	
1995	Sculptured illustration: New Glarus, Wisconsin, USA, "Walking Stick"

Awards

2002	Artist's Award, Bickel Museum, Walenstadt, Switzerland
2001	Artist's Award, Art Academy Glarus, Switzerland
1998	Creative Award, Canton Glarus, Switzerland
1997	Schindler Foundation, Switzerland

Publications

International Artist's Forum, "Idyllen"
 Editor: Sven Drühl and Oliver Zybok
 International Artist's Forum "Müllkunst"
 Editor: Paolo Bianchi
 Art Academy Sion, Switzerland – Exhibition Catalogue
 Editor: Swiss Artist's Association
 Reenactment – young photographers from Düsseldorf "Exhibition Catalogue"
 Editor: Gallery Christine Hölz

